

#37

818
8607

16 Apr 84
1900
Sole

Evad

NO PI
NO AV

16 APR 86
HOME
1900 HRS.
NO MONITOR

SITE SHOULD BE
POSSIBLE

A: ADDRESS
HAND
SMOOTH

B: —

A: ADDRESS
HAND

B: STRUCTURE

A: ADDRESS
HAND
SMOOTH.

B: LAND

SITE

A: ADDRESS
HAND
SMOOTH

B: LAND

A: ADDRESS
HAND

B: STRUCTURE

S2: SMOOTH FOR
LAYER

MO. AMK.
QADAFI'S
PLACE.

(2)

SITE SHOULD
BE PERCEIVABLE

MISS BUK.

SITE SHOULD BE
PERCEIVABLE

MISS BUK

SITE SHOULD BE PERCEIVABLE

A: ADDRESS
FURT

MISS BUK

SITE SHOULD BE PERCEIVABLE

BREAK
(INTERRUPTION)

RESUME 1906 HAS.

SITE SHOULD BE
PERCEIVABLE

MISS BUK.

SITE SHOULD BE
PERCEIVABLE

WIDE FLAT
VALLEY

BREAK

3

P.L. SLOOPY

RESUME
0131 HRS
#JME
17 APR 86
NO MONITOR

SITS IN ENVELOPE
MARKED "LYN-PROBWM 1"
SHOULD

ABORT (INTERRUPTION)

SITS IN ENVELOPE MARKED
"LYN-PROBWM 1" SHOULD
BE VISITED

A: ACROSS
SMOOTH
HAND

B: ———

SITS —————

A: ACROSS
HAND
B: LAND

SZ: DARK
BLACK.

ADL ONE
ARMOR MON
AT GATE -
CIRCULAR GATE.

SITS —————

A: ACROSS
HAND
B: LAND

A: AUDIO
DOWN

MIS: FIVE

4

SITS

2.

MISS DRK.

SITS

A: BACK + FRONT
HAND

B: STRUCTURE

SZ: CEMENTED SURF, SMALL
STAIRS " " "
QUIET

ALL SKETCH

7-11-72

SITS

A: ACROSS
MOUNTAIN
HAND

B: STRUCTURE

SZ: ROUND TEXTURE
"HOLLOW" FOOL

ALL BRK.
LIKE POORLY
MADE CONCRETE.

SITS

MISS DRK

SITS

A: ACROSS
HAND

B: LAND

SZ: SOLID FOOL
HAND
WIPED

5

SZ: DANK.
SMUTY.

SUMMARY: SITE IS A LAND/STRUCTURE INTERFACE.

OUTSIDE OF BLDG
SHOULD BE PERCEIVED
SITE

BK.
(INTERUPTION)

MISS BK.

OUTSIDE OF BLDG
SHOULD BE PERCEIVED

A: ACROSS
HARD

B: —

A: AHEAD
UP
DOWN
B: STRUCTURE

SZ: SMALL
MOTOR
OIL SMALL

LIGHT OLIVE COLOR
SLICK FEEL
VISCIOUS "
"THICK" "

NO BK
VIBES VIBES
OF MACHINERY.

NO BK
LIKE PUTTY

MISS BK

SITE



CLOSING IN

LOW

ROUND

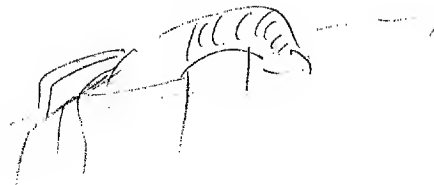
DUMPY

BIG

~~AT THE~~

SK.

ALL BALL
LIKE A
SEA OF PIPS.
+ TINKS,



OPEN SPACE
177411
YELLOW COLOR

LOW
JUMBLED
TANKED

SUMMARY: PLACE I AM IN NOW IS A ROOM WHICH
HAS OPEN SPACE ABOVE, AND BELOW IS A JUMBLED SET
PIPES, MACHINES, ETC. ALL EQUIPMENT SEEMS SEPARATE -
NOISES FROM INSIDE THEM, (ALL BLUE) LIKE PIPES CARRYING FLUIDS,
BUT NO "OPEN" NOISES (LIKE MOTORS VENTING INTO ROOM, ETC.)

(10)

SZ: D A E T I ASL W/S.
ROOM

OFF-YELLOW
NOISY
CLANKING NOISE ->

"CLANKING" ~~THAT~~

OUTSIDE ROOM
SMTH SHUDD
BE VISI BL

AS: RISING
THRU
VENTILATION
MANHOLE
BE STRUCTURE

AS: BLK
WOODWORK -
FANEST TRIM

OUTSIDE ROOM
SMTH SHUDD
BE VISI BL

DARK BROWN
GRAY/WHITE
BLU/GRAY

ORIGINAL STRUCTURE
SHOULD BE VISI BL

CANAL
VERTICAL
WIDE
TRIM

AS: BLK.
"SPOOKY" FEE

AS: BLK.
MULTI-STORY
BLK W/TRIM.
CONTRASTING TO
BLK COLON.

(11)

SZ: D AI E T I ROL A/S.

BLW

2008
PINK
PINKY

THICK
WIDEST
NARROW
"CAPPED"

AI BLK.
NON ACTIVE FOLDING
ABOUT THIS PLACE

ROL BLK.
LIKE I'M
NOT SUPPOSED TO
DO THIS - AND
DON'T REALLY CARE
TO DO.

BLW

RUSTY SPARK
PINT FIRST

ALONE
SURROUNDED
BUT
APART
SEPARATE

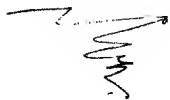
"LOOKING OUT AT NOTHING"
IDLENESS
CANT SLEEP
DETACHED

WINDING
PERSON

A/S
VALUES DISUSE
OF BANGOR
WINDS.

ROL
LIKE PATIENT
IN HOSPITAL.

ENTRANCES OF
BLW SHOULD BE
VISIBLE



AL JAGGED
BROWNS
BC.

GOLD COLOR
WARM
ONNATE

12

52: D A1 E7 T / AOL H/S,

BRIGHT

LARKER
SQUAMISH
ONNATO
INTRICATE

AD BUCK
IMPRESSIONS!

AOL DUCK
SMASHY,

POHSON

AD BUCK
POHSON

UNIFORM

AD BUCK
MATHS.

INSIDE ENTRANCE
SMITH SHOULD BE
VISIBLE

~~THE~~ MICK

BRIGHT
GOLD COLORED

GLASS
GREENS

~~SHARP~~ F.

ONNATO ASSIGNS.

AD BUCK
LIES FAMILY
WALL PAPER.

POORLY SOUNDS

AD BUCK
SOUNDS LIKE
AN ARGUMENT.

QUIET

CLOTTON

TIREDFNESS
WEARINESS
WARYNESS
CANS
FORN

POORLY

AD BUCK
SEEMS TO BE 2
MAIN POLES
ENVELOPED, WITH
OTHERS JUST STANDING
AROUND - (LIKE
SQUAMISH ON GUARDS)

13

SZ: D. A1 E1 T 1 AOL A/s

PEOPLE

OFF-CENTRE

AT SHOES,

PROFESSIONAL

WELL DRESSED
(SUITS)

WELL DRESSED
(UNIFORMS).

SUMMARY: THIS PLACE SEEMS TO BE A LARGE ROOM, WELL
LIT & VERY ORNATE. THERE SEEM TO BE SOME NON-IMPORTANT
PEOPLE STANDING AROUND, LIKE GUARDS, AND TWO IMPORTANT PEOPLE
ON ONE SIDE OF ROOM, ARGUING. BOTH MEN SEEM
SERIOUS & CONCERNED, BUT ONE IS MORE "INVOLVED" THAN
OTHER.

NOTE: THERE SEEMS TO BE SOME IMPORTANCE TO
THE PREVIOUS ROOM (MACHINE ROOM) TO ME, WHICH SEEMS TO RELATE
TO THIS ROOM & ITS PEOPLE. THE PEOPLE AT SITE ARE NOT AWARE
OF ^{THAT} A ROOM, & IT IS NOT IMPORTANT TO THEM.

PEOPLE

SITTING
TALKING

SUIT

BLACK

MAN ^{LESS "INVOLVED"}
SHOULD BE DESCRIBED

MAN

SUIT

BLACK

HANDY SET
ALREADY

OFFICIAL

AT ALL
I DON'T LIKE HIM.

524 D A1 E1 7 1 AOC A/S.

MAN

HALLIDAY
COMPOSING
TINON
DISCUSS

ACCUSTOMED TO POWER & POSITION

OFFICIAL

Assoc. Rule
Quarries in
conference
w/ someone.

MAN WHO "INVOLVED"
SHOULD BE DESCRIBED

ALL A R

DDO COLON

TANU

OLUO/ KNAKI

GREENISH SHADY COLOR

TH, ~

STOCKY

MEP AGE

AZ. BORE
 THIS MAN
 I NEARLY
 WONT LIKE!

m. A. W.

AI BULL.
I DO LIKE THE
FACT THAT HE
CRIES.

MAN

SL 5111000

AGITATED
CONCERN

(15)

SUMMARY: SITE SEEMS TO BE A ROOM IN A LARGE SQUARISH BLDG W/ "CAPPED" APPEARANCE. ROOM IS ORNATE & BRIGHTLY LIT. ROOM HAS 2 TYPES OF PEOPLE IN IT: ONE TYPE, OF LESS IMPORTANCE WHO JUST "KEEP THEIR STATION" THERE, ~~THEY~~ LIKE SERVANTS OR GUARDS. 2ND TYPE CONSISTS OF 2 MEN OF SOME IMPORTANCE. THESE TWO MEN ARE IN A HEATED DISCUSSION. BOTH ARE ONLY CONCERNED ABOUT SMTH. HEAVY-SET, OLDER MAN IS WEARING BLACK SUIT, IS ~~USED~~ ^{ACQUAINTED} TO POSITION & POWER, AND IS MORE ANNOYED THAN CONCERNED. YOUNGER, SLIMMER MAN SEEMS LIKE THE "MORE POWERFUL" OF THE TWO. HE IS VERY AGITATED & CONCERNED ABOUT SMTH. SEEMS DISTRAUGHT.

2ND ROOM HAS IMPORTANCE TO ME, BUT NOT TO PEOPLE AT SITE. (ALTHOUGH I DON'T UNDERSTAND IMPORTANCE). IT SEEMS TO BE SOME KIND OF MACHINE ROOM, AS FOR HEATING, WATER, ETC. I SENSE SOME RELATIONSHIP BETWEEN THIS ROOM & THE FACT THAT THINGS ARE BEING DISCUSSED IN OTHER ROOM. (AOL BALK: BULGARIAN DEVICES)